

Cartoon Analysis Worksheet

What is This Cartoon Really Saying?

| ١ | Whi | ad the cartoon. ich persuasive techniques did the cartoor eck all that apply) | uasive techniques did the cartoonist use in this piece? | | |
|------|------------|---|---|-------------------------------|--|
| | | Symbolism | | Analogy | |
| | | Exaggeration | | Irony | |
| | | Labeling | | | |
| 2. \ | ۷h | at is the event or issue that inspired the c | arto | oon? | |
| 3. / | ٩re | there any real people in the cartoon? Wh | no is | s portrayed in the cartoon? | |
| 4. / | ٩re | there symbols in the cartoon? What are | the | y and what do they represent? | |
| 5. \ | Wh | at is the cartoonist's opinion about the top | oic _l | portrayed in the cartoon? | |
| 6. [| Do j | you agree or disagree with the cartoonist | 's o | pinion? Why? | |
| | Whi too | ich Jewish values, if any, might be reflect n? | ed i | in the message of this | |
| | | | | | |

Cartoon Analysis Guide

Use this guide to identify the persuasive techniques used in political cartoons.

Symbolism

Cartoonists use simple objects, or **symbols**, to stand for larger concepts or ideas.

After you identify the symbols in a cartoon, think about what the cartoonist intends each symbol to stand for.

Sometimes cartoonists overdo, or **exaggerate**, the physical characteristics of people or things in order to make a point.

When you study a cartoon, look for any characteristics that seem

Exaggeration overdone or overblown. (Facial characteristics and clothing are some

of the most commonly exaggerated characteristics.) Then, try to decide what point the cartoonist was trying to make through

exaggeration.

Cartoonists often **label** objects or people to make it clear exactly what

they stand for.

Labeling Watch out for the different labels that appear in a cartoon, and ask

yourself why the cartoonist chose to label that particular person or object. Does the label make the meaning of the object more clear?

An **analogy** is a comparison between two unlike things that share some characteristics. By comparing a complex issue or situation with a more familiar one, cartoonists can help their readers see it in a

different light.

Analogy After you've studied a cartoon for a while, try to decide what the

cartoon's main analogy is. What two situations does the cartoon compare? Once you understand the main analogy, decide if this comparison makes the cartoonist's point more clear to you.

Irony is the difference between the ways things are and the way things should be, or the way things are expected to be. Cartoonists

often use irony to express their opinion on an issue.

Irony When you look at a cartoon, see if you can find any irony in the situation the cartoon depicts. If you can, think about what point the

irony might be intended to emphasize. Does the irony help the

cartoonist express his or her opinion more effectively?

From It's No Laughing Matter- Analyzing Political Cartoons by The Library of Congress

www.loc.gov/teachers/clsaaroommaterials/presentationsandactivities/activities/political-cartoon/cag.html